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partnerdance: Right side by side position

Right Vine, Touch Right Rolling Turn

Lift R-hands

GENT		LADY	
1 RF	step side	RF	step across, 1/2 turn R
2 LF	cross behind	LF	step beside, 1/2 turn R
3 RF	step side	RF	step fwd, 1/4 turn R
&		LF	step side, 1/4 turn R
4 LF	touch beside	RF	step side, 1/2 turn R

Cross Rock, Diagonal Back Lock Step

BOTH

5 LF cross rock forward
6 RF rock back

Dance next counts diagonally R, 1/8 turn R

7 LF step diag. L back
& RF lock across
8 LF step diag. L back

Hold, Rock 1/2 Turn, Rock

GENT

LADY

9 hold RF step fwd, 1/2 turn R
10 RF rock fwd LF rock back

Hip Roll

Ladys R-hand behind head, L-hand on Gents chest, Gents L-hand on L-hip lady, R-hand on R-hip lady.

GENT

LADY

11-14 turn hips in 4 turn hips in 4
count from R fwd counts from L back
whole turn L whole turn L

Cha Cha Steps

Hold hands in Closed Western Position

GENT

LADY

15 LF small step fwd RF small step back
& RF small step fwd LF small step back
16 LF small step fwd RF small step back

Hold Hitch, Stretch, Arabesque

Gents R-hand hold ladys R-hand.

GENT

LADY

17 hold LF lift knee
18 hold LF stretch lift leg up fwd
19 hold RF start 1/2 turn R, stretch
L-leg up behind

Gents L-hand hold ladys L-leg

20 hold RF ending 1/2 turn R, stretch
L-leg behind up

Hold ladys upper body with R-hand and ladys L-leg with L-hand.

Ladys both hand behind gents head in the neck, ladys R-knee curved.

Side, Cross, Chassé

Only gent is dancing and lift lady up

21 RF small step side
22 LF step across
23 RF small step side
& LF slide beside
24 R small step side

Box Step

LADY

& RF step down

Hands back in Right Side by Side Position

BOTH

25 LF step forward
26 hold
27 RF step side
28 LF step beside

Cross Behind, Hold, Quick Cross Touch, Hold

BOTH

29 RF cross behind
30 hold
& LF small step side
31 RF touch across
32 hold

Walk, Run Walk, Forward Roll

33 RF step forward
34 hold

Lift R-hands

GENT

LADY

35 LF step fwd step back, 1/2 turn R
36 RF step fwd step fwd, 1/2 turn R

Rock Step, Tripple Step Step, Hitch Turn, Rock Step

GENT

LADY

37 LF rock fwd small step fwd
38 RF rock back LF whole turn R, lift R-knee
39 LF step beside RF rock fwd
& RF step in place
40 LF step in place LF rock back

Hold hands

Turn 1/8 R and dance diag. R

Side, Cross, Chassé

BOTH

41 RF step side
42 LF step across
43 RF small step side
& LF step together
44 RF small step side

Cross Rock, Sweep Turn

45 LV cross rock forward
46 RV rock back
47 LV sweep L, start 1/4 turn L
48 LV sweep and step back, ending 1/4 turn L

R-knee curved and facing diag. L

Walk, Run Walk, Forward Roll

49 RF step forward
50 hold

Lift R-hands

GENT

LADY

51 LF small step fwd step back, 1/2 turn R
52 RF small step fwd step fwd, 1/2 turn R

R-hand shoulder high

Cross, Jazz-Square

BOTH

53 LF step across
54 hold
55 RF step across
56 LF small step back
57 RF small step side, 1/4 turn R
58 hold

Hold Hitch Turn, Stretch, Arabesque

GENT

LADY

59 hold LF lift knee, 1/4 turn L
60 hold LF stretch lift leg up fwd
61 hold RF start 1/2 turn R, stretch
L-leg up behind

Gents L-hand holds ladys L-leg

62 rust RF ending 1/2 turn R, stretch
L-leg behind up

Hands back in Right Side by Side Position

Cross Behind, hold

BOTH

63 LF cross behind
64 hold

1 start over

Music : Dwight Yoakam
I Sang Dixie
BPM : 116
Level : Advanced
Choreographer : Tonny van Donk©

